



October 5, 2012

Arcadia Motion Pictures

Mr. Pablo Berger

To: Arcadia Motion Pictures and Mr. Pablo Berger,

We are writing to you from The Humane Society of the United States (HSUS) and our international partner Humane Society International (HSI) together constituting one of the world's largest animal protection organization with over 11 million members and constituents.

We understand that "Snow White" (Blancanieves) is Spain's entry for the 2013 Academy Awards Foreign Language Film category. It has been brought to our attention that bullfighting is a theme running through the film and that the film includes action sequences in a bullfighting ring. You are no doubt aware that many concerns have been raised in Spain and elsewhere about the use of animals in the making of "Snow White."

We at The HSUS and Humane Society International have already received numerous inquiries and complaints about the treatment of the animals during the course of filming, and so we would like to work with you in clarifying the facts and the circumstances.

Given that "Snow White" is in contention for an Academy Award Foreign Language Film nomination, we are sure you will agree that these issues need to be addressed to assuage not only the concerns of Academy voters, but also the potential audience for this film in the U.S.

With that in mind, we would greatly appreciate your providing us with the following information.

- We understand permission was granted to conduct two closed-door bullfights in the bullring of Aranjuez in relation to the making of this film. Could you advise who granted that permission to you?
- And were they aware in advance that there were plans to use live bulls, and shoot bullfighting sequences, during the filming?
- We also understand that allegations have been made that several bulls were killed during the filming of the movie sequences. Could you give me more details about that?

- What advice did the authority(ies) provide to the producer, Arcadia Motion Pictures, regards legislation in the use of animals in filming in Spain?
- Is Arcadia Motion Pictures aware of the Spanish laws, Act 1/1990 and Law 32/2007 regards the use of animals in filming?
- Were representatives from the competent authority present throughout the filming in question?
- Were veterinarians present throughout the use of any bulls and during all bullring and bull fighting scenes? And, if so, which authority requested them to be there?
- Were the veterinarians present at the filming to attend to any injured animals? Were the veterinarians at the filming to record the proceedings of the day? Did the veterinarians have any say in what could & could not be undertaken during the filming?
- To whom did the veterinarians report? Did the veterinarians produce a report of the filming? Could we see a copy of that report?
- Were live bulls used during the bull, bullring and bullfighting sequences? If so, how many animals were used during that filming?
- Were live bulls engaged in any bullfighting moves, i.e. in any moves that involved contact between the bull and a person?
- Were any bulls killed, stuck, stabbed or otherwise injured or harmed during the filming?

We sincerely appreciate your cooperation and look forward to hearing your timely response.

Beverly Kaskey



Senior Director
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Kitty Block



Vice President
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cc: Ron Yerxa, Bruce Davis
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