



THE HUMANE SOCIETY
OF THE UNITED STATES



The Humane Society of the United States' Cool vs. Cruel 2010 Sixth Annual Fashion Design Competition for Art Institutes Students

The Concept:

Improve on a well-known label or designer's garment by making it fur-free!

The Assignment:

Can you design and create an evening wear, outerwear or suit garment that highlights modern cruelty-free alternatives to animal fur? Use key elements from one of four provided runway designs from well-known labels or designers as inspiration for your own animal-friendly creation. Be careful not to simply recreate one of the garments, as the judges are looking for creative reinterpretations. Your design must utilize only non-animal derived materials.

The four designs will be available for viewing starting June 15, 2010 at www.humanesociety.org/coolvscruel.

The Fur-Free Campaign

The Humane Society of the United States (HSUS) is the nation's largest animal protection organization. Our mission is to create a humane and sustainable world for all animals, including people, through education, advocacy and the promotion of respect and compassion.

Over 75 million animals are killed each year by the fur industry. These animals suffer immensely on fur factory farms and in cruel traps--all for the sake of fashion. Our Fur-Free campaign works with the fashion community to raise awareness about the cruelty of fur and the abundance of humane alternatives through outreach to designers, schools, retailers and consumers. On behalf of our over 11 million members and supporters, we are thrilled to celebrate compassionate creativity and talents of students attending Art Institutes schools across the nation.

Design Category:

Women's evening wear, outerwear and suits.

Overview:

Any student enrolled for the 2010 Summer Quarter in an Art Institutes school Fashion Design, Fashion Marketing & Management and/or Fashion Retail Management program is eligible to enter the competition. Designs and all other entry requirements should be submitted to the school's Academic Director for Fashion or their designee by September 24, 2010.

The Fashion Department of each participating Art Institutes school will select one local first place winner whose design will go on to represent that school in the national competition.

The winners in the national competition will be determined by a panel of industry professionals by October 22, 2010. The winners in the national competition will be notified by October 25, 2010. All decisions made by the judges are final and may not be disputed.

All entries must adhere to the entry guidelines as listed below. Incomplete entries will not be accepted. The Art Institutes and The Humane Society of the United States are not responsible for any lost or stolen entries.

Awards:

- Grand Award Winner: 1 Expense-paid trip to New York City for an awards ceremony in November 2010 (date to be determined, and subject to change) and an expense-paid five day internship opportunity (TBD) in New York City with an acclaimed fur-free designer involved with The Humane Society of the United States; Announcement in HSUS press release and web story.
- Second place winner will receive a \$600 cash award.
- Third place winner will receive a \$400 cash award.
- Finalists from participating schools will receive an official certificate of participation from HSUS.

1 HSUS will cover costs for a round-trip flight ticket to New York City and hotel room rate and tax for one night (if necessary, two nights) for the awards ceremony. For the internship, HSUS will cover costs for a round-trip flight ticket, hotel room rate and tax for the duration of the internship.

Entry Requirements for Local Competition At Each Participating School:

1. An 11"x17" board of your design sketch.
2. All garment pieces must be marked with permanent identifier inside the item with your name and Art Institutes school.
3. Typewritten statement (250-300 words) describing what the participant has learned about fur production and cruelty-free alternatives to animal fur, their thought process and vision for the garment, and inspiration for the chosen materials.
4. The designed entry sized for model size 6.
5. An inventory form of all pieces enclosed.
6. A completed entry/release form.

Entry Requirements for National Competition:

From local entry submission:

1. Design Sketch
2. Garment (size 6 and all individual pieces marked with name and Art Institutes school name)
3. Typewritten statement
4. Inventory form of all pieces enclosed
5. A completed entry/release form

Additional submission components for national judging:

6. A CD containing eight high-resolution images of your garment that demonstrate how you would like it to be displayed. The images should conform to the following: four full form shots (front, back and both sides); two close-up shots of your choice highlighting the uniqueness of your garment. The garment must be photographed on a model with appropriate artistic lighting. **These photographs will be used for national judging, so ensure that they clearly and accurately represent the garment.**

Incomplete entries will not be accepted and will be disqualified.

Rules:

- To enter the competition, all students must work within the specific deadlines, criteria and entry requirements established by The Humane Society of the United States.
- All entries must be submitted by and represent the original work of students who are registered in an approved Art Institutes school fashion program in the United States or Canada for the 2010 Summer Quarter.
- **The garment must not contain any animal products of any kind (including leather, silk or wool).**
- Garments must be photographed on a model to enter the national competition.
- Entry constitutes permission to use winners' names and photographs of the design entries for press, web exposure and press relations on behalf of The Humane Society of the United States and The Art Institutes. An appointed jury will conduct the judging.
- Winners will be judged on originality of materials, creativity of their reinterpretation, and technical understanding of garment construction. The judges must be able to tell from which of the four designs the garment draws from.
- Prizes are non-transferable and not redeemable for cash. Prizes are subjects to change at sponsors' discretion.
- All decisions made by judges are final and may not be disputed.
- Incomplete entries will be disqualified.
- Local winning entries will not be returned, but will be showcased in an Arts Institutes travelling gallery show. For return requests please contact Devra Pransky dpransky@aii.edu.
- Grand Prize Winner must be available to attend awards ceremony in the first or second week of November 2010 in New York City. The grand prize winner will be notified by the end of October 2010. If the grand prize winner is not able to accept their prize and attend, the award will be forfeited and an alternate winner selected.

Competition Timeline:

July 12, 2010: Summer Quarter Begins. Any eligible fashion students enrolled in an Art Institutes school may enter.

September 24, 2010: Summer Quarter Ends. Competition deadline entries must be submitted to the Fashion Academic Director or their designee.

October 25, 2010: National winners will be notified by HSUS.

November 2010: Press Event/Awards Ceremony in New York City



Cool vs. Cruel 2010 – Registration Form
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Entry Number (office Use Only)_____

Name:

Address:

City:

State:

Zip:

Telephone:

Cell:

E-mail:

School:

Date of Graduation:

Faculty Advisor:

Title and Department:

Address:

Telephone:

E-mail:

Category of Entry: (check one only)

Dress/Gown_____

Suit_____

I verify that this student is a registered student at our institution for the summer quarter 2010:

Faculty: _____ Date:

I verify that the above information is true and all work submitted is my original creation of design and composition.

Student: _____ Date:



Cool vs. Cruel 2010 – Inventory Form (Submit with Entry)

Registration Number:

Student Name:

School:

Telephone Number:

Cell:

E-Mail:

Description of all items enclosed:

How many pieces?

Please list with content detail:

Notes on styling and dressing:

For office use only:

Entry checked in:

Date:

By Whom:

Location:

**The Humane Society of the United States' Cool vs. Cruel 2010
Fifth Annual Fashion Design Competition for Art Institutes Students**



Entry and Release Form Page 1 of 2

By signing this form I certify that I have read and understood the competition rules and agree to abide by them. Consent for publication of photograph, artwork (including design competition entry), videotape, film, and/or verbal or written statements.

I give my consent to Education Management LLC (EDMC)/The Humane Society of the United States (HSUS) and to those whom it may authorize to photograph, film, and/or videotape me, and/or to use a photographic/digital reproduction of me or my artwork (including design competition entry), (with or without my name), to identify me by name and/or with school and employment information, and/or to quote or record statements made by me, for any editorial, promotional, advertising, trade, or other purpose whatever for EDMC/HSUS – except for testimonial and endorsement of product advertising for third parties for which a payment is received by EDMC/HSUS.

EDMC/HSUS and those whom it may authorize shall have the right to reproduce, distribute, and display – publicly, including on the Internet – photographs, film, videotape, statements, and quotes covered by this release, and to prepare derivative works. I understand that submissions to this competition are property of EDMC/HSUS and may be altered to allow for maximum use by HSUS as long as content and intent of piece are not altered. I understand that EDMC/HSUS is not responsible for unauthorized duplication/use by third parties on the Internet.

I understand that application or entry into the competition does not guarantee an award, prize or recognition. EDMC/HSUS may alter prizes as necessary, however unlikely, without notice to winning participant. Student(s) and/or participating members may not hold EDMC/HSUS or any of their partners responsible or liable for any indemnification as it relates to the competition. I understand that EDMC/HSUS are not responsible for any lost or incomplete entries. I understand that all decisions made by judges are final and may not be disputed.

I understand that if I should progress to the national level of the competition, my entry will not be returned.

INFORMATION (Please print):

Student

Your full name (as you would have it appear in print)

Name of The Art Institutes school you attend

Your program of study

Year you will graduate

Entry and Release Form Page 2 of 2

Description of submitted materials (testimonials, artwork, or image). For photographs, identify each and every person (with clothing references if necessary) and/or left or right listings.

Your Address:

Street

City State Zip

Your phone number

Your email address

SUBMIT ENTRY AND RELEASE FORM TO:

Your Local School PR Director or designee
The Art Institute of

Entries submitted without a completed release form will be disqualified.

YOUR SIGNATURE: Please sign inside box below.

TODAY'S DATE: _____