



The Humane Society of the United States' Cool vs. Cruel 2013 Ninth Annual Fashion Design Competition for Students at The Art Institutes

Student Guidelines and Entry Forms

The Concept:

Improve on a well-known label or designer's garment by making it fur-free!

The Assignment:

Can you design and create an evening wear, outerwear or suit garment that highlights modern cruelty-free alternatives to animal fur? Use key elements from one of four provided runway designs from well-known labels or designers as inspiration for your own animal-friendly creation. Be careful not to simply recreate one of the garments, as the judges are looking for creative reinterpretations. Your design must use only non-animal derived materials. The four designs will be available for viewing starting June 24, 2013, at www.humanesociety.org/coolvscrue.

The Fur-Free Campaign:

The Humane Society of the United States (HSUS) is the nation's largest animal protection organization. Our mission is to create a humane and sustainable world for all animals, including people, through education, advocacy and the promotion of respect and compassion.

Over 75 million animals are killed each year by the fur industry. These animals suffer immensely on fur factory farms and in cruel traps--all for the sake of fashion. Our Fur-Free campaign works with the fashion community to raise awareness about the cruelty of fur and the abundance of humane alternatives through outreach to designers, schools, retailers and consumers. On behalf of our over 11 million members and supporters, we are thrilled to celebrate compassionate creativity and the talents of students attending Art Institutes schools across the nation.

Design Category:

Women's or men's evening wear, suit, or outerwear.

Overview:

Any student enrolled for the 2013 Summer Quarter in an Art Institutes school in a Fashion Design, Fashion Marketing & Management and/or Fashion & Retail Management program is eligible to enter the competition. The student must attend an HSUS presentation to be eligible to enter. In the event that a student does not have a presentation scheduled at their school, he or she may contact competition administrators to determine options for valid entry. Designs and all other entry requirements should be submitted to the school's Academic Director/Program Coordinator for Fashion or their designee by September 20, 2013.

The Fashion Department of each participating Art Institutes school will select one local first place winner, whose design will go on to represent that school in the national competition. The winners in the national competition will be notified by November 22, 2013. All decisions are final and may not be disputed.

All entries must adhere to the entry guidelines as listed below. Incomplete entries will not be accepted. The Art Institutes and The Humane Society of the United States are not responsible for any lost or stolen entries.

Awards:

- Grand Prize Award Winner will receive an expense-paid five day internship opportunity¹ (TBD) in New York City with an acclaimed fur-free designer involved with The Humane Society of the United States, a \$1,000 cash award sponsored by The Humane Society of the United States, and an announcement in HSUS press release and web story.
- Second place winner will receive a \$750 cash award sponsored by The Humane Society of the United States.
- Third place winner will receive a \$500 cash award sponsored by The Humane Society of the United States.
- Finalists from participating schools will receive a \$500 cash award and an official certificate of participation from HSUS sponsored by The Humane Society of the United States

¹ HSUS will cover costs for a round-trip flight ticket, hotel room rate and tax for the duration of the internship.

Entry Requirements for Local Competition at Each Participating School:

1. An 11"x17" board of your design sketch.
2. The completed garment from your sketch, sized for model size 6. (All garment pieces must be marked with permanent identifier inside the item with your name and Art Institutes school.)
3. An inventory form of all pieces enclosed.
4. Typewritten statement (250-300 words) describing what you have learned about fur production and cruelty-free alternatives to animal fur, your thought process and vision for the garment, and your inspiration for the chosen materials.
5. A completed entry and release form.

Entry Requirements for National Competition (Local Winners Only):

From local entry submission:

1. Design Sketch.
2. Garment (size 6 and all individual pieces marked with name and Art Institutes school name).
3. Inventory form of all pieces submitted.
4. Typewritten statement.
5. A completed entry and release form.

Additional submission component required for national judging:

6. A CD containing six (6) high-resolution images of your garment for national judging. The images should conform to the following: four full form shots (front, back and both sides); two close-up shots of your choice highlighting the uniqueness of your garment. The garment must be photographed on a **dress form** with appropriate artistic lighting and a clear simple background. **These photographs will be used for national judging, so ensure that they clearly and accurately represent the garment.**

Incomplete entries will not be accepted and will be disqualified.

Rules:

- To enter the competition, all students must work within the specific deadlines, criteria and entry requirements established by The Humane Society of the United States.
- All entries must be submitted by and represent the original work of students who are registered in an approved Art Institutes school Fashion program in the United States or Canada for the 2013 Summer Quarter.
- The garment *must not* contain faux fur or animal products of any kind (including leather, silk or wool).
- Garments must be photographed on a dress form to enter the national competition.
- Entry constitutes permission to use winners' names and photographs of the design entries for press, web exposure and press relations on behalf of The Humane Society of the United States and The Art Institutes. An appointed panel will conduct the judging.
- Winners will be judged on originality of materials, creativity of their reinterpretation, and technical understanding of garment construction. The judges must be able to tell which of the four designs the garment is inspired by.
- Prizes are non-transferable and not redeemable for cash. Prizes are subjects to change at sponsors' discretion.
- All decisions made by the judges are final and may not be disputed.

- Incomplete entries will be disqualified.
- Local winning entries will not be returned, but will be showcased in an Art Institutes traveling gallery show. For return requests, please contact Devra Pransky dpransky@aii.edu.

Competition Timeline:

July 8, 2013: Summer Quarter begins. Competition is launched as a class project where applicable. Any other eligible fashion students enrolled in an Art Institutes school not participating in the competition as a class project may also enter.

September 20, 2013: Summer Quarter ends. Competition deadline. Entries should be completed and submitted to the Fashion department academic director or designee at each participating school.

September 21 – 27, 2013: Local judges select a winner from all qualified entries received.

October 4, 2013: The Fashion director/coordinator at each campus will ensure that the entry materials are submitted as indicated below.

1. The entry requirements listed below for the first place local winning entry from each participating school should arrive at The Humane Society of the United States for national judging no later than October 4, 2013. (These are items 4-6 on the previous page).
 - a. Typewritten statement.
 - b. Completed entry and release form.
 - c. A CD containing six (6) high-resolution images of your garment for national judging. The images should conform to the following: four full form shots (front, back and both sides); two close-up shots of your choice highlighting the uniqueness of your garment. The garment must be photographed on a dress form with appropriate artistic lighting. **These photographs will be used for national judging, so ensure that they clearly and accurately represent the garment.**

Send the above entry materials for the first place local winning entry to:

The Humane Society of the United States
 Attn: Michelle McDonald
 700 Professional Drive
 Gaithersburg, MD 20879

2. The entry requirements listed below for the first place local winning entry from each participating school should arrive at The Art Institutes no later than October 4, 2013. (These are items 1-3 on the previous page).
 - a. Design Sketch.
 - b. Garment (size 6 and all individual pieces marked with name and Art Institutes school name).
 - c. Inventory form of all pieces submitted.

Send the above entry materials for the first place local winning entry to:

The Art Institutes
 Attn: Mandy Wilson
 210 Sixth Avenue, 33rd floor
 Pittsburgh, PA 15222-2603

November 22, 2013: National winners will be notified by HSUS.



Cool vs. Cruel 2013 – Registration Form

Entry Number (Office Use Only) _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Cell: _____

E-mail: _____ Student ID _____

School: _____ Date of Graduation: _____

Faculty Advisor: _____

Title and Department: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ email: _____

Category of Entry: (check only one on row 1 and one on row 2)

1. Dress/Gown _____ Suit _____ Outerwear _____

2. Womenswear _____ Menswear _____

I verify that this student is a registered student at our institution for the Summer Quarter 2013.

Faculty Advisor Signature: _____ Date: _____

I verify that the above information is true and all work submitted is my original creation of design and composition.

Student: _____ Date: _____



Cool vs. Cruel 2013 – Inventory Form (Submit with Garment)

Entry Number (Office Use Only) _____

Student Name: _____

School: _____

Telephone: _____ Cell: _____

E-Mail: _____

Description of all items enclosed

How many pieces? _____

Please list each with content detail:

Notes on styling and dressing:

For office use only:	
Entry checked in:	
Date:	
By Whom:	Location:

**The Humane Society of the United States Cool vs. Cruel 2013
Ninth Annual Fashion Design Competition for Art Institutes Students**



Entry and Release Form Page 1 of 2

By signing this form I certify that I have read and understood the competition rules and agree to abide by them. Consent for publication of photograph, artwork (including design competition entry), videotape, film, and/or verbal or written statements.

I give my consent to Education Management LLC (EDMC)/The Humane Society of the United States (HSUS) and to those whom it may authorize to photograph, film, and/or videotape me, and/or to use a photographic/digital reproduction of me or my artwork (including design competition entry), (with or without my name), to identify me by name and/or with school and employment information, and/or to quote or record statements made by me, for any editorial, promotional, advertising, trade, or other purpose whatever for EDMC/HSUS – except for testimonial and endorsement of product advertising for third parties for which a payment is received by EDMC/HSUS.

EDMC/HSUS and those whom it may authorize shall have the right to reproduce, distribute, and display – publicly, including on the Internet – photographs, film, videotape, statements, and quotes covered by this release, and to prepare derivative works. I understand that submissions to this competition are property of EDMC/HSUS and may be altered to allow for maximum use by HSUS as long as content and intent of piece are not altered. I understand that EDMC/HSUS is not responsible for unauthorized duplication/use by third parties on the Internet.

I understand that application or entry into the competition does not guarantee an award, prize or recognition. EDMC/HSUS may alter prizes as necessary, however unlikely, without notice to winning participant. Student(s) and/or participating members may not hold EDMC/HSUS or any of their partners responsible or liable for any indemnification as it relates to the competition. I understand that EDMC/HSUS are not responsible for any lost or incomplete entries. I understand that all decisions made by judges are final and may not be disputed.

I understand that if I should progress to the national level of the competition, my entry will not be returned.

STUDENT INFORMATION (please print):

Your full name (as you would have it appear in print)

Name of The Art Institutes school you attend

Your program of study

Year you expect to graduate

Entry and Release Form Page 2 of 2

Describe all submitted materials (testimonials, artwork, or image). For photographs, identify each and every person (with clothing references if necessary) and/or left or right listings.

Your Address:

Street _____

City _____ State _____ Zip _____

Your phone number _____ Your email address _____

SUBMIT ENTRY AND RELEASE FORM TO:
Your Local Fashion Director or designee

The Art Institute of _____

Entries submitted without a completed release form will be disqualified.

YOUR SIGNATURE: Please sign inside box below.

TODAY'S DATE: _____