

PROCESS BOOK  
DIEP PHAM

I was inspired by a starry, night sky which I took for the mystical and romantic look of my garment. Another inspiration came one of the Carolina Herrera 2007 Fall/ Winter's looks on the runway. The original look was a long skirt, a long sleeve sweater and a coverable fur over the shoulders with a large belt at the waist. I took lots of elements from this look such as the belt, the pencil skirt and the fur and turned it into a more elegant, futuristic look with the use of two colors, black and grey. To express the purpose of this contest which is against animal cruelty, my fabrics choices are man-made materials such as polyester, poly-satin, poly-organza, and poly-chiffon. I used soft fabrics such as chiffon and organza as alternatives to create the furry look for the garment which I was inspired by the shape of the leaf.

By doing the cool vs. cruel contest, I've learned a lot. The contest has given me a chance to express my creativity in design as well as garment construction. Most importantly, I've learned that it is not necessary to use animal fur to pull off a beautiful, luxurious look for the garment. Killing animals for the fur purpose is extremely cruel. As citizens of the world, we should protect our beautiful nature including those animals, not to destroy them. For me, I was able to find alternatives to replace the luxurious fur; of course it doesn't give the same look and feel but it still adds the elegance to the garment. I've understood one thing that is creativity is the key to design. In the future, I want to become a designer, use my creativity to bring different designs to the fashion industry.