

Glenn M. Glass

The inspiration for my evening gown was drawn from the many things that the winter season brings. The colors of winter can be dark and are complemented with the lights in the ice and snow. I have always been attracted to the winter season. It is the only season that brings together the joy of giving and the stark crisp colors of snow.

I wanted to use materials that had a rich look along with texture. By using the brocade for the bodice I brought in the inspiration from the brocade pattern and icy/brown colors. The beading along the seams represents the icy, cold nature of winter.

The use of faux fur has given me the opportunity to recognize that there are other alternatives to the use of actual fur or leather. With today's technology and attention to details today's faux furs and leathers are extremely well made and have a wonderful resemblance to real fur and leather.

Once I complete my degree in Fashion design I would like to get to the point where I will have my own independent design/couture shop. But first I want to start as a design assistant for someone that designs in the realm of evening/bridal wear.

Faux fur and leather provides more versatility and gives the elegance and look of warmth. The use of these types of fur encourages the humane treatment of animals.

Artists in the fashion industry strive to provide an innovative movement with the clothes they design. It falls in line with this century's focus on the planet and preserving its entire ecosystem.

Fashion is always on the forefront of many societal movements throughout history. Being a leader in the promotion of faux furs and leathers will benefit everyone in the end.