

# Garment #5

BEFORE MY GARMENT WAS FINISHED, I HAVE BEEN THROUGH LOTS OF CHANGES DURING PROCESSING. MY INSPIRATION IS PETALS OF DAISY. I USE THE CONCEPT OF MULTIPLE LAYERS TO ELABORATE MY SLEEVES. MY PURPOSE WAS TO CREATE THE PUFFY LOOK THAT SOME REAL FURS HAVE. IN ORDER TO STAND-OUT THE DECORATION OF SLEEVES, LAYOUTS OF OTHER PIECES OF MY GARMENT TEND TO BE AS SIMPLE AS POSSIBLE. I CHOSE STRETCHING VELVET FOR MY SLEEVES AND BODICE. THE DECORATION OF SLEEVES IS CREATED BY POLYESTER. SKIRT IS MADE BY POLY SATIN. I ONLY USE BLACK, WHITE AND GRAY OF THIS DESIGN. THE REASON IS THE COMPETITION IS CALLED COOL VS. CRUEL, USING REAL FUR IS KILLING FOR SOME PEOPLE, THE GRAY SHADING IS TO PRESENT THAT USING REAL FUR IS NOT GLITTERY AS IT SEEMS. MAYBE WE NEED TO CONSIDER THE DARK SIDE BEHIND IT. BECAUSE OF EVERYTHING HAVE TWO SIDES.

IN THE BEGINNING, I TRIED SEVERAL WAYS TO MAKE THE PUFFY LOOK WITH POLYESTER. AT LAST, I MADE LOTS OF BOWS AND BOWS CERTAINLY MAKE IT LOOKS PUFF. LENGTH OF PUFFY PARTS, ONE IS LONGER THAN ANOTHER IN ORDER TO BALANCE WHOLE GARMENT. FOR MY BODICE, DESIGN IS SIMPLE, NO DARTS BECAUSE I USE STRETCHING FABRIC. ALSO, DUE TO SIMPLICITY OF BODICE, I PUT SOME ASYMMETRICAL GATHERS AND SEAMS FOR MY TURTLENECK. AS TO MY SKIRT, THREE COWLS WERE MADE TO BRING SOME WEIGHT FOR IT.

IT IS REALLY INTERESTING TO NOT USE REAL FUR TO CREATE A GARMENT. I DEMAND NOT TO USE ANY KINDS OF ANIMAL-MADE FABRIC, SUCH AS SILK, WOOL, OR FUR. HOWEVER, I ALSO WOULD LIKE TO CREATE SOME SIMILAR TEXTURE OF FUR. AND LUCKILY MY INSPIRATION GAVE ME SOME KINDS OF IDEAS OF HOW TO DO IT.

AFTER GRADUATION, I WOULD LIKE TO BE AN ASSISTANT OF DESIGNERS. I WISH I COULD LEARN TONES OF KNOWLEDGE AND TECHNOLOGY SKILLS, AND HAVE CHANCE TO KNOW LOTS OF PEOPLE IN FASHION REALM. WHEN I AM MATURE ENOUGH IN EVERY ASPECT AND GET SPONSORS, PROBABLY I WILL HAVE MY OWN LINE IN THE FUTURE.