Ruth N. Zepeda Art Institute of Washington 438 words

When I decided to participate in the Cool vs. Cruel contest I knew I wanted something simple but elegant, I use as an ispiration the third image of the four provided. Since this was going to be the first time in my life making a garment I wanted something that reflected both concepts: elegance and simple ness, I found the third image to be the prefect one for me.

My garment is a wrap jacket, perfect to be worn at a fall or winter evening out. At first I was thinking of using fake around the neck and down but through the process of making the jacket I decided to used the same fabric for the neckline. And instead making the belt out of the same fabric I replaced it with fake fur. I just thought most jackets are made with furs around the necklines and it would be original to use the fur as a belt. In that way the belt can be also used as a scarf if the person wearing the jacket feels like showing off a little more.

The materials

The jacket is made out of acrylic fabric. When making the selection of the fabrics to make the jacket, I found that acrylic was the best alternative that will meet my exigencies. Acrylic has the appearance of wool, it did not feel heavy and looked elegant to me.

The fur utilized to make the belt is a very fine alternative to real animal fur.

Definitely in today's world there are many alternatives to real animal fur. When selecting the fabric and the fake fur for may jacket I realized that there is not only alternatives to real animal fur but that those alternatives do not lack the "glamour" found in real animal furs. There are plenty of alternatives today that go from furs that look simple and elegant to furs that steal the look of more that one. Colors, textures, lengths there is almost something for every taste even to the most exigent ones.

As fashion student I have many plans for the future among them is to attend to fashion design school. I am in the process of evaluating my options, I 'd like to attend to FIT but I also would like to attend to a fashion design school overseas. Brazil is in fist place of the list when thinking of options overseas. I think to attend to a school out of the United states will give me a different perspective in design terms, it will also acquire value knowledge of international markets and fashion design.